

**roberto schwarz**

**beyond borders**

**International Symposium  
6<sup>th</sup> and 7<sup>th</sup> June 2024**

JUNE 6<sup>th</sup>

**10h – 10h15**

**OPENING REMARKS**

**10h15 – 12h15**

**THEORETICAL  
MATRIX**

**SILVIA L. LÓPEZ**

(Carleton College)

*The social in the singular: the immanent criticism of Roberto Schwarz*

**JORGE GRESPAN**

(Universidade de São Paulo)

*Social class and social form in Roberto Schwarz's criticism*

**JACQUES  
LEENHARDT**

(École des Hautes Études en Sciences Sociales)

*"Wellplaced" and "misplaced" Ideas*

**FELIPE CATALANI**

(Universidade de São Paulo)

*Uneven and combined catastrophe: Roberto Schwarz and the critical social theory in peripheral capitalism*

**LUNCH 12H15 – 14h**

**14h – 15h30**

**REFLECTING  
LITERATURE**

**NEIL LARSEN**

(University of California Davis)

*Other Machados?, or, the Affinity of the Literary Theory of Roberto Schwarz for the North American Nineteenth Century*

**RODRIGO ENNES**

(Universidade de Lisboa)

*Misplaced ideas in Eça de Queirós*

**LEOPOLDO  
WAIZBORT**

(Universidade de São Paulo)

*Updating Culture and Politics: Roberto Schwarz reads Caetano Veloso's Verdade tropical*

**COFFEE BREAK**

**15h30 – 16h**

**16h-17h30**

**(RE-)READINGS OF  
MACHADO DE ASSIS**

**NATASHA BELFORT  
PALMEIRA**

(Université Paris III)

*Changing Parameters*

**JOBST WELGE**

(Universität Leipzig)

*Periphery and the Dialectics of Literary Form: Roberto Schwarz, Recent Criticism, and the Novels of Machado de Assis*

**JOSÉ ANTONIO  
PASTA JR.**

(Universidade de São Paulo)

*The Impossible Point of View / The Point of View of Death: Roberto Schwarz, reader of The Posthumous Memoirs of Brás Cubas*

**DINNER 18h30**

JUNE 7<sup>th</sup>

**9h – 10h30**

**CRITICISM ON  
STAGE: THEATER**

**BEATRIZ PROTAZIO**

(Universidade Estadual de Maringá)  
Fictional writing in Roberto Schwarz's trajectory: an analysis of two plays written during periods of rising authoritarianism

**JOACHIM KÜPPER**  
(Freie Universität Berlin)

Roberto Schwarz and Peter Szondi: Theory of the Modern Drama and A Master on the Periphery of Capitalism

**PEDRO MORA**  
(Freie Universität Berlin)

Brecht after the End of History: on the Contemporary Relevance of Epic Theater in the Work of Roberto Schwarz

**COFFEE BREAK**  
10H30 – 11H

**11h – 12h30**

**DEBATING LITERARY  
CRITICISM TODAY**

**STEFAN  
HELGESSION**

(Stockholms universitet)  
World-Literary Accumulation  
Otherwise, or, Reading Roberto Schwarz in Africa

**NICHOLAS BROWN**

(University of Illinois Chicago)  
Dialectic of Realism

**G.S. SAHOTA**

(University of California Santa Cruz)  
Critical Demands of the Non-Normative: Roberto Schwarz and Southern Dialectics

**LUNCH | 12H30 – 14H**

**14h – 15h30**

**RUPTURES &  
TRANSITIONS**

**ROBERTO  
DELLA SANTA**

(Universidade Aberta de Lisboa)  
Leon Trotsky and Roberto Schwarz  
uneven and combined

**MAUD MEYZAUD**

(Leuphana Universität Lüneburg)  
Life as an Essay.  
On Roberto Schwarz's "Anatol Rosenfeld, a Foreign Intellectual"

**MELANIE  
STRASSER**

(Universität Wien)  
Exile, Homeland and Translation

**15h30 – 15h45**

**CLOSING REMARKS**

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**NO REGISTRATION REQUIRED**

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**PBI** PORTUGIESISCH-  
BRASILIANISCHES  
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LUSO-BRASILEIRO



**DFG** Deutsche  
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German Research Foundation

